



# fest 2013 EMUfest PRAELUDIUM

## *La musica elettroacustica in USA con video e danza*

Sala Accademica del Conservatorio di Roma "Santa Cecilia"

Venerdì 20 settembre 2013, ore 20:00

In collaborazione con: **University of California, Irvine**

University of California, Irvine

### ***Unstable***, live video & dance

**L. Naugle**: Choreographer, **J. Crawford**: Director & Video Designer, **A. Terricciano**: Composer

Music titled: *Concerto for Clarinet and Strings* (2003-5)

Performed by the Northwestern University New Music Ensemble

*Stephen Alltop* conductor, *Jennifer Rodriguez* clarinet soloist

Virginia Tech Department of Music and Institute for Creativity, Arts, and Technology, Blacksburg, VA

### ***Posture***, computer-processed sound accompanying dance (2013)

**Amy Ragsdale**: Choreographer, **Charles Nichols**: Composer

Westchester Community College in Valhalla, NY

### ***Elegy for a Betrayed Sky***, acousmatic (2013)

**Carlos Delgado**: Composer

University of California, Irvine

### ***Five Days, Looking***, live video & dance

**Lisa Naugle**: Choreographer, **John Crawford**: Director & Video Designer, **Pedro da Silva**: Composer

Music titled 1=3=7, Performed by the Manhattan Camerata

*Lucia Caruso* piano, *Pedro da Silva* Portuguese guitar

Dance Performers: **DTM2 Improvisation Ensemble**

**Landyn Endo, Ada Graciela Marquez, Natalie Matsuura, Andrea Ordaz, Cara Scrementi, Emily Villa**

Special Thanks: Dance Department, Claire Trevor School of the Arts, University of California, Irvine.



**JOHN CRAWFORD** is an intermedia artist, interactive performance director, projection designer and technology developer. Intersecting software with digital media and theatrical performance, he uses computers and video to create painterly animations and motion graphics for dance, theatre and music. His projects explore embodied interaction, combining processed video and digital animation with motion capture, real-time motion tracking, image processing and telepresence. He originated the Active Space concept in 1994 to describe his intermedia performance systems that produce visuals and music in response to movement. He is Associate Professor of Dance and Media Arts at University of California Irvine, where he directs the Embodied Media + Performance Technology Lab and the campus-wide Digital Arts Minor program. His course offerings include dance filmmaking, telepresence & interactive performance, motion capture, and digital media art fundamentals. He founded the eMedia Studio, a distributed arts laboratory at Calit2, the multi-campus California Institute for Telecommunications and Information Technology, where he is a frequent participant in transdisciplinary research projects connecting performing arts and digital media practices with engineering and computer science.

**LISA NAUGLE** is a Professor of Dance in the Dance Department of the School of the Arts at the University of California, Irvine. She is the recipient of the Cecil and Ida Green Honors Professor's Award, 2000. She holds a Ph.D and MFA in dance from New York University. Lisa was a member of the Nancy Hauser Dance Company and has performed with several dance companies in the United States and Canada. Her background as a dancer includes work with Hanya Holm, Alwin Nikolais, Merce Cunningham, and Eric Hawkins. Her current research and creative activity centers on computer-based applications for dance including motion capture, telematic performance, and interactive technology. Lisa's telematic performance works, Voyage of Aeneas: FIXED/NOT, Reverse Patterns, Songs of Sorrow, Songs of Hope, The Cassandra Project, and Janus/Ghost Stories integrate dance, music and interactive video in distributed performances linking different geographical locations across the United States and Canada. Dancing in the Active Space and The AVA Project involve motion capture animation with live dancers influencing sound and video. Her videodance, inviTRIO, was presented in the Dance and the Camera Festival in New York City. Other recent work includes Portal, Split and Invisible Walls, a dance trilogy exploring the use of processed digital video and computer-based interactivity in live performance.

**Alan Terricciano** is a Professor on the faculty of the University of California, Irvine, where he serves as the Acting Dean of the Claire Trevor School of the Arts. Previously he served as Chair of the Dance Department. For the past 25 years Mr. Terricciano has been professionally active as both a composer for choreography, and as a pianist with a particular focus on choreographic collaboration. Mr. Terricciano has received numerous commissions and awards. He was recently named Orange County's 2005 Outstanding Individual Artist of the Year by the organization Orange County. is also the 2006-7 recipient UCI's Distinguished Mid-Career Faculty Award for Service. In 2000, he won the Grand Prize in Quebec's des Arts de Saint-Sauveur competition for original composition for choreography with his work Motions String Quartet.

**AMY RAGSDALE** earned a B.A. in Art History from Harvard/Radcliffe College and an M.A. in Movement Studies from Wesleyan in Connecticut. After graduation she performed with Impulse in Boston, Fred Benjamin, Laughing Stone, and Ze'eva Cohen in New York. She became Head of the Dance Program at The University of Montana in Missoula in 1988, returning to NY to perform with Bill T. Jones/Arnie Zane Dance Co. and Douglas Dunn and Dancers. In 1993, she co-founded Mo-Trans, which became Headwaters Dance Co. in 2004. Her choreography has been performed regionally, and televised on Montana PBS, KSPS, and CNN's World News.

**CHARLES NICHOLS.** Composer, violinist, and computer music researcher, Charles Nichols is an Assistant Professor of Composition and Music Technology at the Department of Music and Institute for Creativity, Arts, and Technology, at Virginia Tech University. He has earned degrees from the Eastman School of Music, Yale University, and Stanford University, where he studied composition with Samuel Adler, Martin Bresnick, Jacob Druckman, and Jonathan Harvey, and computer music with Jonathan Berger, Chris Chafe, Max Mathews, and Jean-Claude Risset. At Yale, he worked as a Research Associate at the Center for Studies in Music Technology (CSMT) and as a Research Assistant at Haskins Laboratories. At Stanford, he served as the Interim and Associate Technical Director of the Center for Computer Research in Music and Acoustics (CCRMA). While on faculty at the School of Music of the University of Montana, he taught acoustic and electroacoustic composition, directed the Mountain Electroacoustic Laptop Ensemble (MELEe) and Pierrot Ensemble, and organized the Mountain Computer Music Festival.

**CARLOS DELGADO's** music has been heard in concerts, festivals, and radio broadcasts in Argentina, Australia, England, France, Germany, Hungary, Italy, Japan, Romania, Spain, Venezuela, and the United States. A composer who specializes in electroacoustic chamber music and multimedia, his works have been presented at venues such as Merkin Recital Hall in New York; St. Giles Cripplegate / Barbican, in London, England; the Rencontre Internationale de Science é Cinema (RISC) in Marseille, France; the Strada Facendo Festival, in Pisa, Italy; the International Contemporary Music Week and the International Society for Contemporary Music's World Music Days in Bucharest, Romania; EMUfest 2011 in Rome, Italy, and the BKA Theater in Berlin, Germany. A winner of the 1996 Society of Composers CD Series Award, several of his works have been recorded by world-class artists such as Emil Sein, Corrado Canonici, Roger Heaton, and Beate-Gabriela Schmitt, and are available on the CRI (New World Records), Living Artist, Capstone Records, and Sonoton ProViva labels. His research interests range from gestural control to applications of artificial intelligence techniques and the design of interactive music systems. He is the author of several software programs, including Lev, a gestural control instrument for music and video performance, and Simone, an interactive live performance program.

**PEDRO DA SILVA** is a composer, multi-instrumentalist, professor, and lecturer in various fields of music and other arts and sciences. He is an adjunct professor of Composition and Classical Guitar at New York University and has given master classes and lectures internationally at museums, universities, and palaces, on a variety of topics – ranging from music and physics, art, and music technology – including sold-out courses at the MoMA (NYC) since 2011. Pedro's compositions and performances have taken him to over a dozen countries across four continents: throughout the US, Canada, Mexico, Ecuador, Argentina, Portugal, Spain, France, Italy, Belgium, Hungary, Denmark, Finland, Israel, South Korea, and India. He has performed at some of the most recognizable concert halls in the world: Carnegie Hall, Lincoln Center, Le Poisson Rouge, and MoMA in New York; Musée du Louvre, Jardin des Tuileries, and Versailles in France; Monserrate Palace, and Centro Cultural de Belém in Portugal; Auditorio Silvestre Revueltas in Mexico City; Kew Royal Palace in London, and Bartók Radio in Budapest, Hungary among many others.